



*Copenhagen Artists represents
Niklas Sivelöv.*

NIKLAS SIVELÖV, PIANO

' His marvellous touch and perfect control of the dynamics were remarkable. With emotional involvement he led us far around in the spectre of emotions in the concerto from the elegantly playful to the explosive forceful cascades and dramatic passages, from the intense poetic and dreamlike to the happy and bubbly'.

The above quote from the Danish newspaper Jyllandsposten sums up Niklas Sivelöv's musicianship . He is a renowned Swedish pianist with a brilliant technique and has, with his background as composer, a profound understanding of music. His repertoire extends from Beethoven to Lutoslawski, including a number of contemporary Swedish composers. Niklas Sivelöv made his soloist debut with the Royal Stockholm Philharmonic performing the Bartok Second Piano Concerto in 1991. His performance collaborations with conductors include, among others, Esa-Pekka Salonen, Leif Segerstam, Thomas Dausgaard, Jukka Pekka Saraste, Kees Bakels, Alan Gilbert, Paavo Berglund and Kazufumi Yamashita. He has performed with the leading orchestras in Scandinavia, Tonhalle Zurich, Suisse Romande and orchestras all over Europe.

Niklas Sivelöv is a dedicated chamber musician. He gives recitals in prestigious venues all over the world and has worked together with Mark Peskanov, Leonid Gorokhov, Martin Fröst, Patrick Gallois and Malena Ernman and, showing another side of his versatility, he has performed and recorded with sensational accordionist Lelo Nika.

Few pianists have the courage and stamina to perform Bach's Wohltemperierte Klavier book 1 and 2 in three concerts, as Niklas Sivelöv has done with success in legendary Bargemusic, New York in January, 2010.

The distinctions Niklas Sivelöv has received are many and impressive signifying his position as leading Swedish pianist. His recording of own improvisations over Bellman's music was awarded the important The Independent Music Awards, where he as the first Swede ever won the prize for the best classical album and was elected Winner of Vox Populi poll, a component of the 8th IMA program. Former winners include names like Norah Jones, Tom Waits and Peter Gabriel.

Niklas Sivelöv was recently as the first Swedish pianist elected

for the Steinway Hall of Fame. He has received the Diapason d'Or (Berwald's Piano Concerto), Cannes nomination for best 20th century recording (Einar Englund's Piano Concerto No.1) and Penguin Record Guide's highest marks (Piano works by Wilhelm Stenhammar and Wilhelm Peterson-Berger). Sivelöv has recently completed the recording of Schumann's Piano Sonatas and Stenhammar's two Piano Concertos with Malmö Symphony Orchestra. Bach's Wohltemperierte Klavier is Sivelöv's next recording project.

Niklas Sivelöv is a professor at the Royal Academy of Music in Copenhagen.