

Niklas Sivelov

Symphony nr. 1 Nordico

1. Ode to Nature
2. Ode to E. Munch
3. Firedance of the Witches

Allegro non troppo e drammatico

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2
anche Cor Anglais

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Allegro non troppo e drammatico

Timpani

Octabands

Crotales

Tubular Bells

Xylophone

Vibraphone

Piano

Allegro non troppo e drammatico

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpts. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *cresc.* *p*

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

Vln. I *non tremolo* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Db. *cresc.* *mf* *p*

13 **Allegro con spirito**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

mf

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Allegro con spirito

Timp.

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

Allegro con spirito

Vln. I *pp* *cresc.* *fp*

Vln. II *pp* *cresc.* *fp*

Vla. *pp* *cresc.* *fp*

Vc. *pp* *cresc.* *fp*

Db. *pp* *cresc.* *fp*

20

Picc. *mf*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn. *mp*

Hn.

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Crot.

Tub. B.

Xyl. *f*

Vib.

Pno.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

27

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *cresc.* *f*

Hn. *f*

Tpt. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *p* *tr*

Perc.

Crot.

Tub. B.

Xyl. *mf* *cresc.* *f*

Vib.

Pno.

Vln. I *fp* *cresc.* *f* *fp*

Vln. II *fp* *cresc.* *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Db. *f* *fp*

33

Picc. -

Fl. -

Fl. *f* 3

Ob. -

Ob. *f* 3

Cl. *f* 3

Cl. *f* 3

Bsn. *p* 3 *f* 3

Bsn. *p* 3 *f* 3

Hn. -

Hn. *p*

Hn. *p*

Tpt. *f*

Tpts. *f* 3

Tbn. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Timp. *tr* *mf*

Perc. -

Crot. -

Tub. B. -

Xyl. -

Vib. -

Pno. -

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *f*

Vc. *f*

Db. *f*

A

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Bsn.

Hn.
 Hn.
 Hn.
 Tpt.
 Tpts.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.

A

Timp.
 Perc.
 Crot.
 Tub. B.
 Xyl.
 Vib.
 Pno.

A

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 ff tremolo
 pizz.
 arco
 espress. arco
 f
 espress.

47

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpts. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Croc. Tub. B. Xyl. Vib. Pno. Vln. I Vln. II Vla. Vc. Db.

mf *dim.* *p* *mf* *arco* *mf*

55

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

ff

fp

mf

cresc.

ff

fp

mf

cresc.

ff

fp

mf

cresc.

ff

fp

rit. .

Molto meno mosso

B

64

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpts. Tbn. Tbn. B. Tbn. Tba.

rit. .

Molto meno mosso

B

Timp. Perc. Croc. Tub. B. Xyl. Vib. Pno.

rit. .

Molto meno mosso

B

Vln. I Vln. II Vla. Vc. Db.

79

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpts. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Cro. Tub. B. Xyl. Vib. Pno. Vln. I Vln. II Vla. Vc. Db.

mf dim.

mf dim.

mf dim.

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

f

dim.

dim.

div.

f espress.

f espress.

f espress.

f

div. dim.

div. dim.

rit. .

Allegro con spirito ma non troppo

C

96

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpts. Tbn. Tbn. B. Tbn. Tba.

rit. .

Allegro con spirito ma non troppo

C

Timp. Perc. Croc. Tub. B. Xyl. Vib. Pno.

rit. .

Allegro con spirito ma non troppo

C

Vln. I Vln. II Vla. Vc. Db.

106

This page of a musical score covers measures 106 through 110. The instrumentation includes Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Crotales (Crot.), Tubas (Tub. B.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons play melodic lines, often marked *mp*. The Clarinet part features a prominent sixteenth-note pattern.
- Brass:** Horns play sustained notes with trills. Trumpets and Trombones have melodic lines, with the Trombone part including a glissando.
- Strings:** Violins, Violas, Cellos, and Double Basses play rhythmic patterns, with dynamic markings such as *p* and *cresc.*
- Tempo/Style:** The score is in 3/4 time and includes various dynamic markings like *mp*, *p*, and *cresc.*

112

Picc. *f* 3

Fl. *f* 3

Fl. *f* 3

Ob. *f* 3

Ob. *f* 3

Cl. *f* 3

Cl. *f* 3

Bsn. *f* 3

Bsn. *f* 3

Hn. *f* 3

Hn. *f* 3

Hn. *f* 3

Hn. *f* 3

Tpt. *mf*

Tpts. *mf*

Tbn. *mf* gliss. 3

Tbn. *mf* gliss. 3

B. Tbn. *mf* gliss. 3

Tba.

Timp.

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

119 **D**

Picc. -

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. -

Tpts. -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

D

Timp. *p*

Perc. -

Crot. -

Tub. B. -

Xyl. -

Vib. -

Pno. -

D

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

134

Picc. *f*

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpts. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *f*

Perc.

Crot. *p* *pp*

Tub. B.

Xyl. *p*

Vib.

Pno. *p* *pp*

Vln. I *p* *pp* *ff*

Vln. II *pp* *ff*

Vla. *p* *ff*

Vc. *pp* *ff*

Db. *p* *pp*

E

141

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

E

Timp.

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 20, covers measures 148 through 154. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), and Contrabassoon (Bsn.). The brass section consists of four Horns (Hn.), Trumpets (Tpt.), Trumpets in C (Tpts.), two Tenor Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Crotales (Crot.), Tubular Bells (Tub. B.), Xylophone (Xyl.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 148-151:** Piccolo and Flutes play a melodic line with triplets, starting at a mezzo-piano (*mp*) dynamic. The Clarinet and Bassoon parts also feature triplet patterns.
- Measures 152-154:** The Horns and Trumpets play a sustained melodic line, with dynamics increasing to mezzo-piano (*mp*) and then fortissimo (*ff*). The Trombones and Tuba play a rhythmic accompaniment with accents and slurs.
- Percussion:** The Timpani and Percussion parts feature complex rhythmic patterns, including triplets and a trill in the Timpani part, reaching fortissimo (*ff*) dynamics.
- Strings:** The Violins, Viola, and Double Bass play a rhythmic accompaniment with accents and slurs, reaching fortissimo (*ff*) dynamics.
- Other Instruments:** The Crotales, Tubular Bells, Xylophone, and Vibraphone are present but have no notation in this section.

F Poco meno mosso

156

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tpts. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

p

p

Hn. *fp* *pp*

Hn. *fp* *pp*

Hn. *fp* *pp*

Tpt. *fp* *pp*

Tpts. *fp* *pp*

Tbn. *fp* *pp*

Tbn. *fp* *pp*

B. Tbn. *fp* *pp*

Tba. *fp* *pp*

F Poco meno mosso

Timp. *f* *cresc.*

Perc.

Crot.

Tub. B.

Xyl. *ff*

Vib.

Pno. *mf* *cresc.*

F Poco meno mosso

Vln. I *mf* *pizz.* *div. arco* *cresc.*

Vln. II *mf* *pizz.* *div. arco* *cresc.*

Vla. *mf* *pizz.* *arco* *div.* *cresc.*

Vc. *mf* *pizz.* *arco* *div.* *cresc.*

Db. *mf* *pizz.* *arco* *div.* *cresc.*

pp

pp

Allegro con spirito

G

180

Picc. *f*

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl. *f*

Cl. *mp*
espress.

Bsn. *f*

Bsn.

Hn. *sf* *pp*

Hn. *sf* *pp*

Hn. *sf* *pp*

Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Allegro con spirito

G

Timp. *p*

Perc.

Crot.

Tub. B.

Xyl. *f*

Vib.

Pno. *f*

Allegro con spirito

G

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *arco* *sf* *pp* *cresc.* *fp*

Vc. *p* *cresc.* *fp*

Db. *p* *cresc.* *fp*

189

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

f

dim.

dim.

dim.

tr

p

cresc.

f

fp

195

This musical score page contains measures 195 through 200. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Fl.**: Flute, plays a melodic line of eighth notes in measures 195-199, marked *mf* and grouped in threes.
- Ob.**: Oboe, rests throughout.
- Ob.**: Oboe, plays a melodic line of eighth notes in measures 195-199, marked *mf* and grouped in threes.
- Cl.**: Clarinet, rests throughout.
- Cl.**: Clarinet, plays a melodic line of eighth notes in measures 195-199, marked *mf* and grouped in threes.
- Bsn.**: Bassoon, plays a melodic line of eighth notes in measures 195-199, marked *mf* and grouped in threes.
- Bsn.**: Bassoon, plays a melodic line of eighth notes in measures 195-199, marked *mf* and grouped in threes.
- Hn.**: Horn, rests throughout.
- Hn.**: Horn, rests throughout.
- Hn.**: Horn, plays a melodic line of eighth notes in measures 195-199, marked *p* and grouped in threes.
- Hn.**: Horn, plays a melodic line of eighth notes in measures 195-199, marked *p* and grouped in threes.
- Tpt.**: Trumpet, rests throughout.
- Tpts.**: Trumpets, play a melodic line of eighth notes in measures 195-199, marked *mf* and grouped in threes.
- Tbn.**: Trombone, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a melodic line of eighth notes in measures 195-199, marked *f* and grouped in threes.
- Perc.**: Percussion, rests throughout.
- Crot.**: Crotales, rests throughout.
- Tub. B.**: Tubas, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violin I, plays a melodic line of eighth notes in measures 195-199, marked *fp* and grouped in threes.
- Vln. II**: Violin II, plays a melodic line of eighth notes in measures 195-199, marked *fp* and grouped in threes.
- Vla.**: Viola, plays a melodic line of eighth notes in measures 195-199, marked *mp* and grouped in threes.
- Vc.**: Violoncello, plays a melodic line of eighth notes in measures 195-199, marked *mp* and grouped in threes.
- Db.**: Double Bass, plays a melodic line of eighth notes in measures 195-199, marked *mp* and grouped in threes.

H

199

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpts.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

H

Timp.

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

204

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpts.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

Meno mosso

211

Picc. *mp*

Fl. *dolce* *leggiere* *mp* 3

Fl. *mp*

Ob. *dolce* *mp* *leggiere* 3

Ob. *mp*

Cl. *p* 3

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *ff* *fp* *p* *cresc.*

Hn. *ff* *fp* *p* *cresc.*

Hn. *ff* *fp* *p* *cresc.*

Hn. *ff* *fp* *p* *cresc.*

Tpt. *f*

Tpts. *f*

Tbn. *p* *cresc.*

Tbn. *f* *cresc.*

B. Tbn. *f*

Tba. *f*

Meno mosso

Timp.

Perc.

Crot.

Tub. B.

Xyl. *f*

Vib.

Pno. *f*

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

223 **I**

Picc. *f*

Fl. *f* *pp* *tr*

Fl. *f*

Ob. *f*

Ob. *f* *dim.* *tr* *pp*

Cl. *dim.* *tr* *pp*

Cl. *dim.*

Bsn. *f* *dim.*

Bsn. *f* *dim.*

Hn. *dim.*

Hn. *dim.*

Hn. *f* *dim.*

Tpt. *f*

Tpts. *dim.*

Tpts. *dim.*

Tbn. *dim.*

Tbn. *f* *dim.*

B. Tbn. *dim.*

Tba. *f* *dim.*

I

Timp. *dim.* 3

Perc.

Crot.

Tub. B.

Xyl.

Vib.

Pno.

Vln. I *f* *espress.* *div.* *dim.* 3

Vln. II *mp* *f* *espress.* *div.* *dim.*

Vla. *f* *espress.* *div.* *dim.*

Vc. *f* *espress.* *dim.* 3

Db. *f* *espress.* *dim.* *tr*

f *espress.* *dim.*