

WORKS

1985-2014

Orchestra:

- Symphony no. 1 "Nordico" (2013)
 1. Allegro moderato-Allegro con spirito-Molto moderato (*Ode to Nature*)
 1. Adagio (*Ode to E. Munch*)
 2. Allegro molto (*Firedance of the Witches*)

- Passacaglia per archi (1998-revised in 2012)

Concertos with orchestra:

- Concerto no. 1 "Concerto Classico" for piano and orchestra (1998-revised 2013)
- Concerto no. 2 for piano and strings (2001-2002-revised 2013)
- Concerto no. 3 for piano and orchestra (2013)
- Concertino for tuba and strings (2013-2014)

Chambermusic:

- Divertimento per archi a tre (1986-revised 2012)
- Stringquartet no. 1 (1989)

- Stringquartet no. 2 (2013)
- Touché for percussion quartet (2008)
- Duo for marimba and vibraphone (2012)

Chambermusic with piano:

- Dance of the Bull for trombone and piano (1985)
- Three pieces for trombone and piano (1989)
- Sonata for tuba and piano (1992)
- Tres Danzas for tuba and piano (1994)
- Sonata quasi una rhapsodia for violin and piano (1995)
- Sonata for flute and piano (1996)
- Introduction and Allegro for oboe and piano (2002)
- The submarine Pussycat and Paganini and the Turtle for clarinet and piano(2004)
(Intro& Allegro in version for clarinet)
- Suite for percussion and piano (2005)
- The Spiders Nest for cello and piano (2005-revised 2013)
- Pianotrio no. 1 “The NY trio” for violin, cello and piano (2007)
- Pianotrio no. 2 (2013-2014)
- Sonata for cello and piano (2013-2014)

Solo:

- The rage of the Chameleon for piano (1986)
- Due Nottorni for piano (1989)
- Two pieces for piano (1996)
- Two improvisations for piano (2009)
- Album for the Youth book 1 (2010)
- Bellmania for piano (2010)
- Suite in modo classico for piano (2010)
- Preludes Naturelles for piano (2011)
- Arctic Fantasy for piano (2011)
- Sonata no. 1 for piano (2011-2012)
- 24 Preludes for piano (2010-2013)
- Little Dracula's Diary for piano (2013-2014)

- Suite para marimba (1995)
- Twist and Shout (The Puppet) for clarinet solo (1993)

Voice:

- Three songs for high voice and vibraphone (1989) (Text by Dan Andersson)
- Three songs in version for high voice and piano (2014)

With backtrack:

- “Julie” for flute and tape (2004)
- Toccata for piano and tape (2013-2014)